

Complete Guide to Modes

Major Scale • Melodic Minor • Harmonic Minor

Modes of the Major Scale

Ionian: 1 2 3 4 5 6 7

Dorian: 1 2 \flat 3 4 5 6 \flat 7

Phrygian: 1 \flat 2 \flat 3 4 5 \flat 6 \flat 7

Lydian: 1 2 3 \sharp 4 5 6 7

Mixolydian: 1 2 3 4 5 6 \flat 7

Aeolian: 1 2 \flat 3 4 5 \flat 6 \flat 7

Locrian: 1 \flat 2 \flat 3 4 \flat 5 \flat 6 \flat 7

Modes of the Melodic Minor Scale

Melodic Minor (I): 1 2 \flat 3 4 5 6 7

Dorian \flat 2 (II): 1 \flat 2 \flat 3 4 5 6 \flat 7

Lydian Augmented (III): 1 2 3 \sharp 4 \sharp 5 6 7

Lydian Dominant (IV): 1 2 3 \sharp 4 5 6 \flat 7

Mixolydian \flat 6 (V): 1 2 3 4 5 \flat 6 \flat 7

Locrian \sharp 2 (VI): 1 2 \flat 3 4 \flat 5 \flat 6 \flat 7

Altered (VII): 1 \flat 2 \flat 3 \flat 4 \flat 5 \flat 6 \flat 7

Modes of the Harmonic Minor Scale

Harmonic Minor (I): 1 2 \flat 3 4 5 \flat 6 7

Locrian \sharp 6 (II): 1 \flat 2 \flat 3 4 \flat 5 6 \flat 7

Ionian \sharp 5 (III): 1 2 3 4 \sharp 5 6 7

Dorian \sharp 4 (IV): 1 2 \flat 3 \sharp 4 5 6 \flat 7

Phrygian Dominant (V): 1 \flat 2 3 4 5 \flat 6 \flat 7

Lydian \sharp 2 (VI): 1 \sharp 2 3 \sharp 4 5 6 7

Ultralocrian (VII): 1 \flat 2 \flat 3 \flat 4 \flat 5 \flat 6 $\flat\flat$ 7